

# TWELVE SONGS

COMPOSED BY

## HENRY PURCELL.

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EDITED AND ARRANGED, WITH ACCOMPANIMENT FOR THE PIANOFORTE, BY  
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# THE KNOTTING SONG.

Sir Charles Sedley.

Henry Purcell.

*Moderato.*

*f* *dim.* *p* *cresc.* *p* *cresc.* *f* *rit.* *rit.*

Hears

not my Phil - lis how the birds, Their fea - ther'd mates sa -

- lute. They tell their pas - sion in their words, Must

I a - lone, must I a - lone be mute?

*Allegretto.*

*p* *cresc.*  
 Phil - lis with - out a frown or smile sat and

*ad lib.* *p* *pp* *a tempo* *cresc.*  
 knot - ted, and knot - ted, and knot - ted, and knot - ted all the\_

*colla voce* *p* *pp* *a tempo*

while.

*f*

*Moderato.*

*p* *f*  
 So ma - ny months in si - lence past, and yet in rag - ing

*p*

love Might well deserve one word at last, one word at last. My

*cresc.* *Allegretto.* *p* *cresc.*  
pas-sion should ap - prove? Phil-lis with - out a frown or smile.

*ad lib.* *p* *pp* *a tempo* *pp*  
sat and knot - ted, and knot - ted, and knot - ted, and knot - ted

*colla voce* *p* *pp* *pp*

all the while.

*Moderato.*

*mf*

Must then your faith - ful swain ex - pire, And not one look — ob-

*p*

*p*

- tain Which he to sooth his fond de - sire might pleas - ing - ly, might

*p*

*Allegretto.*

*rit.*

pleas - ing - ly — ex - plain? *p* Phil - lis with - out — a



First system of a musical score. The vocal line (treble clef) has lyrics: "frown — or — smile sat — and knot - ted, and". Above the final notes of the vocal line is the marking *ad lib.*. The piano accompaniment (grand staff) includes the marking *P colla* at the end of the system.

Second system of the musical score. The vocal line (treble clef) has lyrics: "knot - ted, and knot - ted, and . knot - ted all the —". Above the first notes of the vocal line is the marking *fp*. The piano accompaniment (grand staff) includes the marking *stacc* at the beginning of the system.

Third system of the musical score. The vocal line (treble clef) has the lyric "while". The piano accompaniment (grand staff) includes the marking *f* at the beginning of the system.